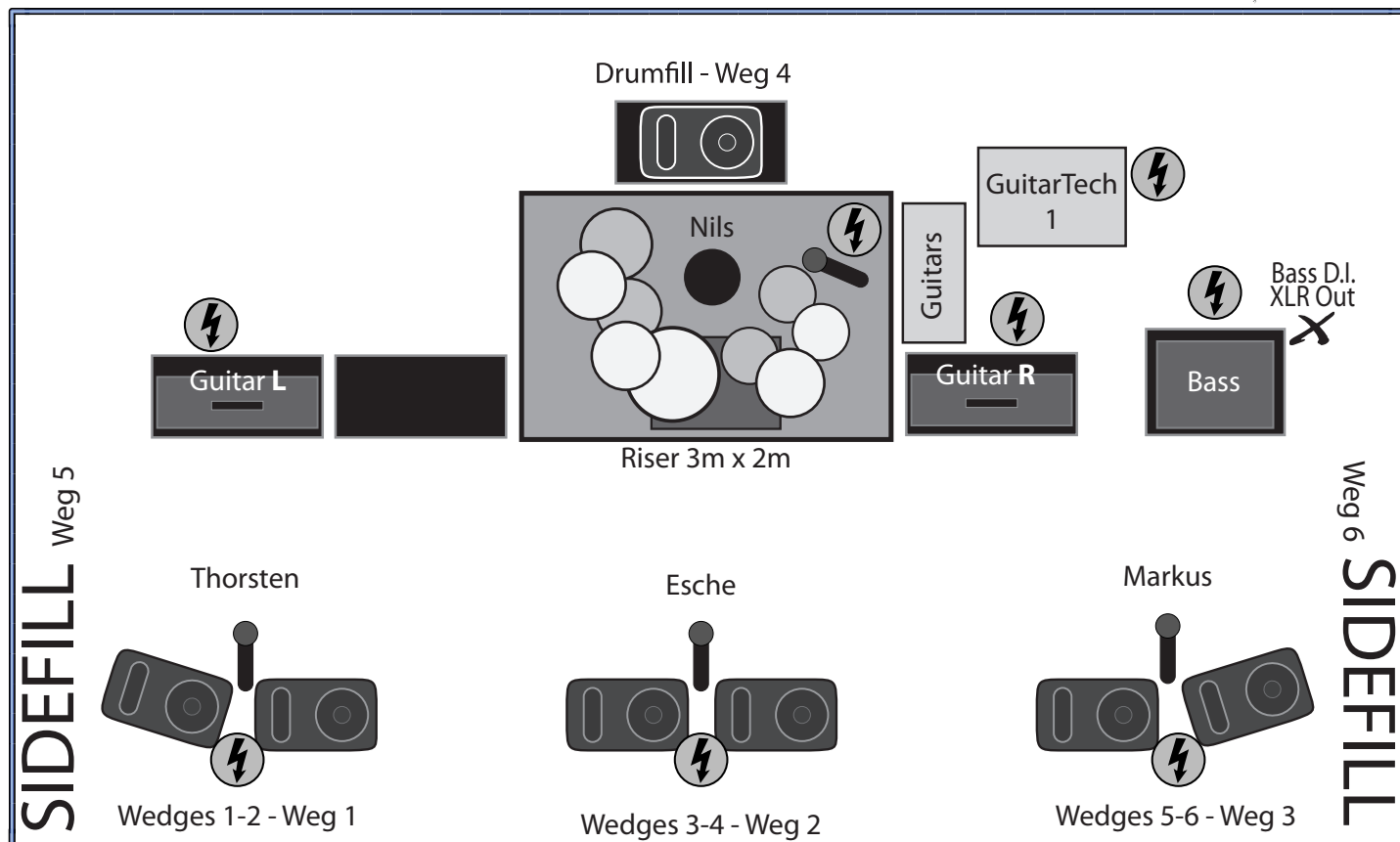


Technical Rider

Stage Rider - Stageplot



Wichtige Kontakte Serum 114

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Mikrofonplan + Kanalbelegung Frei.Wild

Channel	Instrument	Microphones	Channel FX	FX	Stand
1	Bassdrum	Shure Beta 52, EV RE20, Audix D6, D112	Gate 1	Compressor	Small boom
2	Bassdrum	SM91 o.ä Grenzfläche	Gate 2	Compressor	
3	Snare / top	SM57 , Audix i5	Gate 3	Compressor	Small boom
4	Snare / bot	MD441, MD421, SM57	Gate 4		Small boom
5	HiHat	Shure SM7, MD441, AKG C451			Small boom
6	Tom 1 - Rack	E604, Beta 98	Gate 5		
7	Tom 2 - Floor	E604, Beta 98	Gate 6		
8	Tom 3 - Floor	E604, Beta 98	Gate 7		
9	Ride	AKG C451, Audix ADX51, Shure KSM 127			Small boom
10	Overhead L	AKG C451, Audix ADX51, Shure KSM 127			Tall boom
11	Overhead R	AKG C451, Audix ADX51, Shure KSM 127			Tall boom
12	Bassgit	D.I.	Compressor		
13	Bassgit Mic	EV RE20, Sennheiser MD421	Compressor		Small boom
14	Guit 1 Left Cha 1	SM 57, E906, MD421			Small boom
15	Guit 1 Left Cha 2	Redbox			
16	Guit 2 Right Cha 1	SM 57, E906, MD421			Small boom
17	Guit 2 Right Cha 2	Redbox			
18	Vocal 1 Left	Sm58, Beta58 / no wireless needed		Compressor	Tall boom
19	Vocal 2 Center	Sm58, Beta58 / no wireless needed		Compressor	Tall boom
20	Vocal 3 Right	Sm58, Beta58 / no wireless needed		Compressor	Tall boom
21	Vocal 4 SPARE	Sm58, Beta58 / no wireless needed		Compressor	
22					
23	CD-Player L				
24	CD-Player R				
...	25-34	Bitte nachfolgende Kanäle für die Vorbands frei halten! Wenn Drums stehen bleiben!			
35	(Tap) Delay	T.C. D-two, SPX990			
36	Reverb Short / Drums	SPX990			
37	Reverb Vocals	Lexicon PCM 91			